

Betsy Likens 1

Sawmill Tuning, Capo II

Banjo tab by Linda Littleton

TAB 4/4

0 0 2 0 3 | 0 0 2 0 | 0 3 0 0

Detailed description: This line of tablature starts with a 4/4 time signature. The first measure contains notes on the 4th and 5th strings: 0, 0, 2 (with a slur over the 2 and 0), and 3. The second measure contains notes on the 4th and 5th strings: 0, 0, 2, and 0. The third measure contains notes on the 4th and 5th strings: 0, 3, 0, and 0. There are thick black bars under the 2 and 0 notes in the first measure, and under the 2 and 0 notes in the second measure.

1. 2.

0 0 3 0 | 0 0 0 0

Detailed description: This line of tablature has two measures. The first measure is labeled '1.' and contains notes on the 4th and 5th strings: 0, 0, 3, and 0. The second measure is labeled '2.' and contains notes on the 4th and 5th strings: 0, 0, 0, and 0. There is a thick black bar under the 0 and 0 notes in the second measure. A double bar line with repeat dots is between the two measures. A wavy line is at the end of the second measure.

0 3 0 5 0 3

Detailed description: This line of tablature contains notes on the 4th and 5th strings: 0, 3, 0, 5, 0, 3. There are thick black bars under the 0 and 3 notes in the first measure, and under the 0 and 3 notes in the second measure.

1. 2.

0 0 3 0 | 0 0 0 0

Detailed description: This line of tablature has two measures. The first measure is labeled '1.' and contains notes on the 4th and 5th strings: 0, 0, 3, and 0. The second measure is labeled '2.' and contains notes on the 4th and 5th strings: 0, 0, 0, and 0. There is a thick black bar under the 0 and 0 notes in the second measure. A double bar line with repeat dots is between the two measures. A wavy line is at the end of the second measure. A final double bar line is at the end of the line.