

The Big Chief

Collected by Samuel Bayard from fiddler William Shape in Greene County PA, 1930s
Standard G Tuning Banjo tab by Linda Littleton, simplegiftsmusic.com

G Em C D

The first line of tablature consists of four measures. The first measure is a whole rest. The second measure has a G chord (0 2 0 0) and an Em chord (2 2 4 2 0). The third measure has a C chord (5 2 0 0). The fourth measure has a D chord (2 2 4 2 0) and a final G chord (2 0).

G Em C (D) D G

The second line of tablature consists of four measures. The first measure is a whole rest. The second measure has a G chord (0 2 0 0) and an Em chord (2 2 4 2 0). The third measure has a C chord (5 2 0 0) and a (D) chord (0 0). The fourth measure has a D chord (2 2 4 0) and a final G chord (0 0).

G Em Am C D

The third line of tablature consists of four measures. The first measure is a whole rest. The second measure has a G chord (0 2 4) and an Em chord (5 4 2 2 0). The third measure has an Am chord (1 1 3 1 0). The fourth measure has a C chord (2 0) and a D chord (2 0 0).

G Em G D G

The fourth line of tablature consists of four measures. The first measure is a whole rest. The second measure has a G chord (0 0 0 0 2 4) and an Em chord (5 4 2 2 0). The third measure has a G chord (9 9 9 0 0). The fourth measure has a D chord (2 0 4 0) and a final G chord (5).