

Lilliburlero

G Tuning

by Henry Purcell; banjo tab by Linda Littleton

The tablature is written on a five-line staff with strings labeled T (top), A, B, and B (bottom). The time signature is 3/4. The key signature is one sharp (F#), indicated by the G tuning and the presence of F# notes (e.g., fret 5 on the top string). The piece consists of eight lines of music, each starting with a chord name above the staff. The first line is marked with a repeat sign and a 3/4 time signature. The second line includes first and second endings. The third line features a double bar line. The fourth and fifth lines include triplets. The sixth line features a double bar line. The seventh line features a double bar line. The eighth line ends with a double bar line and repeat dots.

Line 1: G chord. Notes: 0, 0, 2, 0 | 0, 0 | 2, 3, 2, 4, 2 | 1, 0, 1.

Line 2: G, C, D chords. Notes: 0, 1, 0 | 1, 1, 0 | 3, 2, 0 | 4, 2, 4 | 0, 0, 0 | 0, 0, 0. Includes first and second endings.

Line 3: G, F(G), C chords. Notes: 5, 0, 4 | 5, 0, 0 | 3, 3, 0 | 3, 3, 0 | 2, 1, 0.

Line 4: C, G, C, D chords. Notes: 2, 4, 4, 2, 4 | 5, 0, 0 | 2, 1, 0 | 0, 1, 0 | 3, 2, 0.

Line 5: C, G, C, G chords. Notes: 2, 0, 1 | 0, 1, 0 | 2, 0, 1 | 0, 1, 0.

Line 6: C, Am, D, G chords. Notes: 2, 0, 0 | 1, 0 | 3, 2, 0 | 4, 2, 4 | 0, 0.